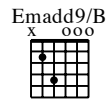


STRAINED

As recorded by Katatonia
(from the 1999 Album "Tonight's Decision")

Transcribed by Mikko Leimu [mleimu@hotmail.com]

Words by Renkse
Music by Nyström/Renkse
Arranged by Nyström/Renkse



Tune down a half step to Eb (Eb Ab Db Gb Bb Eb)

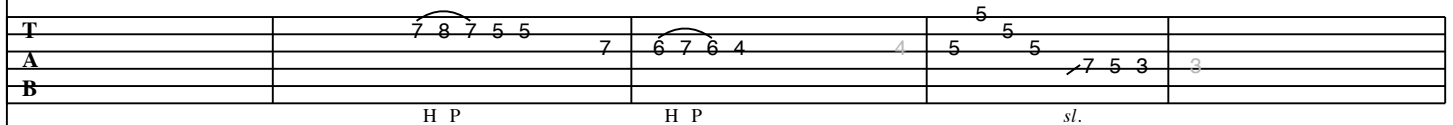
A Intro

$\text{♩} = 110$

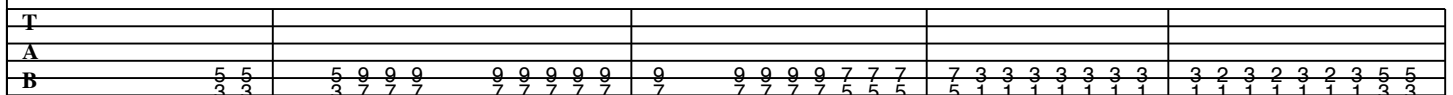
N.C. G5  B5 A5 F5 G5



Gtr I *f* (w/dist.)



Gtrs II, III *mf* (w/dist.)



B5 A5 F5 G5

6

T A B

H P H P sl.

T A B

B Verse

B5 A5 F5 G5

10

Gtr I

T A B

Gtrs II, III

T A B

Gtr IV *mf* (Clean tone w/tremolo effect)

T A B

[illegible]

C Pre-Chorus

[illegible]

20

Em Bm Am

Gtr I

sl.

Gtr V *f*

Gtrs II, III P.M.----- P.M.----- P.M.-----

T																				
A	5	4	2	4	4						5	4	5	7	5					
B																				

T																				
A											10									
B	10	9	7	9	9						10	9	10	12	10					

T																				
A	(5)	(5)			(5)			(5)	(5)											
B	7	7	0	0	7	0	0	0	7	7	5	5	x	x	3	x	x	3	3	
	0	0	0	0	0	0	0	0	0	0	0	0	x	x	5	5	5	x	x	

sl.

Em Bm Am

Gtr I

T

A 5 4 2 4 4 5 4 5 7 10 2 2 5 5 5

B

sl. sl. sl. sl.

Gtr V

T

A 10 9 7 9 9 10 9 10 12 10 2 2 8 8 8

B

sl. sl.

Gtrs II, III

P.M. ... 4 P.M. ... 4 P.M. ... 4

T

A (5) (5) (5) (5) (5) 5 5 x x 3 x x 3 3 x x 3

B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 x x 5 x x 5 5 x x 5

sl.

D Chorus

E5 B5/F# D5/A Em E5 B5/F# D Em

25

Tablature for Gtrs I, V:

Measure	25	26	27	28
T	5 4	4 5	5 3 2	5 4
A			5 5 5	4 5
B			2	2 0 0

sl. sl.

Tablature for Gtrs II, III:

Measure	25	26	27	28
T	8 7	6 7	8 8 8	8 7
A			7 5 4	6 7
B			4	4 2 2

sl. sl.

Tablature for Bass:

Measure	25	26	27	28
T	2 2	4 4	5 5	2 2
A	2 2	2 2	7 7	2 2
B	0 0	x x	0 0	x x

E Interlude

1. 2. to Coda

B5 D5 G5 B5 D5 G5 D5 G5

29

Tablature for Gtrs I, V:

Measure	29	30	31	32
T	8 7 7	8 8 8	8 7 7	8 8 8
A	6 6 7 7	7 5 5 4 4	6 6 7 7	7 4 4 2 2
B	7		7	7 4 4 2 2

sl. sl.

Tablature for Gtrs II, III:

Measure	29	30	31	32
T	4 4 4 4 4 4 4 4	7 7 7	4 4 4 4 4 4 4 4	7 7 7
A	2 2 2 2 2 2 2 2	5 5 5	2 2 2 2 2 2 2 2	5 5 5
B		3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3

Am G#m F5 D.S. al Coda G5

34

Gtrs II, III

T

A

B 3 3 x x 2 2 x x 3 3 2 2 3 2 3 2 3 5 5

Am G#m F5 G5

36

Gtrs I, V

(Low melody for gtr I)

8 8 8

5 5 5

sl.

Gtrs II, III

T

A

B 3 3 x x 2 2 x x 3 3 2 2 3 2 3 2 3 5 5

F Out-Chorus

E5 B5/F# D5/A Em E5 B5/F# D Em 3x

Gtr I

Gtr V

Gtrs II, III

38

5 4 4 5 5 5 5 4 4 5 2 2 0 0 5 5 5

sl. sl.

8 7 6 7 8 8 8 8 7 6 7 4 4 2 2 8 8 8

sl. sl.

2 2 4 4 4 4 7 7 5 5 5 5 2 2 4 4 4 4 5 5 5 5 5 5 5 5

2 2 x x 2 2 2 2 x x 5 5 x x 7 7 7 7 x x 2 2 x x 2 2 x x 5 x x 0 0 0 0 0 0 0 0

0 0 x x 2 2 2 2 x x 5 5 x x 0 0 0 0 x x 0 0 x x 2 2 2 x x 5 x x 0 0 0 0 0 0 0 0

42

E5 B5/F# D5/A Em E5 B5/F# D Em

Gtr I

T 5 4 4 5 5 5 5 4 4 5 2 2 0 0

A 5 4 4 5 5 5 5 4 4 5 2 2 0 0

B 5 3 2 sl. 2 0 0

Gtr V

T 8 7 6 7 8 8 8 8 7 6 7 4 4 2 2

A 8 7 6 7 8 8 8 8 7 6 7 4 4 2 2

B 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

Gtrs II, III

T 2 2 4 4 4 7 7 5 5 5 5 2 2 4 4 4 5 5 5 5 5 5 5 5

A 2 2 x x 2 2 2 2 2 x x 7 7 x x 7 7 7 7 x x 2 2 x x 4 5 7 7 7 7 7 7 7

B 0 0 x x 2 2 2 2 x x 5 5 x x 0 0 0 0 x x 0 0 x x 2 2 2 x x 5 x x 0 0 0 0 0 0 0

46

Am G#m F5 G5 B5

Gtrs II, III

T 3 3 2 2 3 3 3 2 3 2 3 2 3 5 5 5 9 9 9 9 9 9 9

A 3 3 x x 2 2 2 2 3 3 3 2 3 2 3 2 3 5 5 5 9 9 9 9 9 9 9

B 5 5 x x 4 4 x x 1 1 1 1 1 1 1 1 3 3 3 7 7 7 7 7 7 7

Gtr IV *mf*

T 0

A 0

B 0